

Monochrome Photography Show • Aug 31 – Oct 28, 2017

REGISTRATION PG

Tri-Lakes Center for the Arts
 trilakesarts.org • 719-481-0475

Palmer Divide Photographers
 pdphotographers.com

REGISTRATION Submit jpg entries via email to info@trilakesarts.org • Bx 1154, 304 Hwy 105, Palmer Lake, CO 80133

Artist name	
Email	
Phone	
Address	
Website	

ENTRY ONE	ENTRY TWO	ENTRY THREE
Title & Price \$	Title & Price \$	Title & Price \$
Max sizes: print-20x20/mat-24x24 print size: mat size:	Max sizes: print-20x20/mat-24x24 print size: mat size:	Max sizes: print-20x20/mat-24x24 print size: mat size:
Comments	Comments	Comments

Copy and submit page 4 for additional entries

Payment Options:

{ } CHECK (write to: TLCA) { } PAYPAL (on-line via www.trilakesarts.org)
 { } credit card (VISA, MC) CC # _____ EXP _____ ZIP _____

Insurance: I, _____, acknowledge that TLCA has limited liability insurance on the items entered for exhibition. TLCA strongly urges members to acquire coverage through personal or household policies.

Photography Release: I, _____, agree that TLCA & Palmer Divide Photographers Group has the right to use photos of entries for media promotional efforts.

Signed: _____ Date: _____

Monochrome Photography Show - *vision, interpretation and use of monochromatic LIGHT*

Photographers of all levels are invited to submit their original photography for consideration.

Black and white photography—Shades of gray and single toned [sepia, selenium, etc]

The Monochrome Exhibition is a juried photography exhibit of fine art.

The mission of **Monochrome Photography Show** is a challenge to photographers to demonstrate their use of light to help define the subject. The light can be natural or artificial; or a combination that enhances the impact, drama, emotion, and/or message of the image. Images will be juried, judged; and awards for **Best of Show, ORIGINALITY, TECHNICAL EXCELLENCE, COMPOSITION, OVERALL IMPACT, ARTISTIC MERIT.**

May 1	Early entry Opens - \$35 for 4 entries	Aug 26	12-1:30 pm Delivery [Sat]
Jun 18	Early entry ends	Aug 31	Opening Reception (6 - 8 pm) [THU]
	Begin regular entry - \$35 for 3 entries	Oct 28	End of Exhibition • <i>show released for pickup on SUN</i>
Aug 6	Entry Closes	Oct 29	1-2 pm Pick up [SUN]
Aug 15	Acceptance Notification emailed out		<i>TLCA is not responsible for artwork left after the pick up time</i>

JUDGING and AWARDS

- Jury** 1. Entries selected for show, by up to 3 anonymous jurors;
Judge 2. Selected images judged for Awards, by Show Judge
1 Best of Show award
5 awards for

ORIGINALITY, TECHNICAL EXCELLENCE, COMPOSITION, OVERALL IMPACT, ARTISTIC MERIT

Entry & Registration Info

Fees • All fees are non-refundable* • paypal [trilakesarts.org], check, credit card – *see pg 1*
• \$35 for 4 entries [early entry] • \$35 for 3 entries • \$10 for each additional entry

SUBMIT Images---> any number of images via email attachments to: info@trilakesarts.org
note: max 3 images accepted into the show per photographer • **DIGITAL entries only**

- jpg files: 300 ppi, 1600 px long side, flattened 8 bit format, sRGB color space
- filename: <title> by <first initial> <last name>.jpg, separated by spaces. (e.g. "Title by J Smith.jpg")

SUBMIT Registration Page---> download, print, complete & return via:

scan to .pdf, email: Monochrome, info@trilakesarts.org

OR Drop off, or Mail: *Monochrome, Bx 1154, 304 Hwy 105, Palmer Lake, CO 80133*

- Artwork may or may not be for sale. Commissions: 60 artist/40 gallery of listed price.
TLCA will send sales commission money to the artist no later than Dec 1st, 2017.

All photographs must remain in the show until Sun Oct 29.

PRINTS/mounting ---> max dimensions: **the print-20x20** • **the mat-24x24**

- Black and white photography—Shades of gray and single toned [sepia, selenium, etc]
- frame & mat: black frame • white, gray or black mat only [*applies IF a mat and/or frame is used*]
- NO embedded digital frames, titles, watermarks, artist names
- **title, your name, phone #, price** ON BACK of each print
- All artwork must remain for the duration of the show
- printed, framed/mounted/wired for hanging in a professional manner
- **Wire mounting only:** *No clip mounts, sawtooth hangers, or missing wires*
- *If the above criteria are not met, the photograph may be excluded from the show.*

BIN ART accepted. Monochrome only.

- Artist provides bin, **TLCA inventory list** to gallery, labeled art: TITLE, \$\$\$, ARTIST per item

COPYRIGHT & OWNERSHIP

- Copyright remains with the owner at all times.
- Submitted entries may be used in the exhibit's promotional efforts that includes websites, newspapers and flyers related to this exhibit only.
- All images are published in a Show Catalog, available for purchase on BLURB.COM
- To request exceptions, email: lynn.pdphotographers@gmail.com **All requests will be honored.**

SHIPPING

- NO peanut packing material
must be received in a **re-usable packing container** with a **pre-paid return address label**
- If you must reschedule your delivery or pickup, please call the TLCA AT 719-481-0475.
- Shipped Artwork: reshipped the 2 week in Nov.

INSURANCE/LIABILITY

Accepted artwork is protected and insured for up to \$500 while in the care and custody of the TLCA, but not during transit to, or from the show. TLCA is not responsible for artwork left after the pick up time. Artists are encouraged to consider their own insurance needs to protect their interests

Exhibition Catalog

A Monochrome Photography Show **Catalog** is produced for each annual show. Past catalogs may be viewed at <http://www.blurb.com/bookstore>. The catalogs are offered *at cost* to the public; and have been used as a model for catalogs by several galleries. Monochrome Show digital submissions meet the sizing requirements for the *Monochrome Photography Show Catalog* publication.

•Questions about Monochrome Photography Show or Palmer Divide Photographers Group:

Lynn Roth: lynn.pdphotographers@gmail.com or 719-649-4241

•Questions about Tri Lakes Center for the Arts:

Dr. Michael Maddox, Dir director@trilakesarts.org, 'Monochrome2017' in subject line; or 719-481-0475

Photographer name: _____

Additional Entries—copy as needed

ENTRY # _____	ENTRY # _____	ENTRY # _____
Title & Price \$	Title & Price \$	Title & Price \$
Max sizes: print-20x20/mat-24x24 print size: mat size:	Max sizes: print-20x20/mat-24x24 print size: mat size:	Max sizes: print-20x20/mat-24x24 print size: mat size:
Comments	Comments	Comments
ENTRY # _____	ENTRY # _____	ENTRY # _____
Title & Price \$	Title & Price \$	Title & Price \$
Max sizes: print-20x20/mat-24x24 print size: mat size:	Max sizes: print-20x20/mat-24x24 print size: mat size:	Max sizes: print-20x20/mat-24x24 print size: mat size:
Comments	Comments	Comments